

SPRING '23
KDVATIONS!

STUCK
ON
KDV'S

redvi



KDVS 90.3 FM in Davis, California

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Facebook: @kdvsfm

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MON TUES WEDS THURS FRI SAT

7:00-8:00

This Week

Water2

Everything
but the
Bagel
+ Lyra Lain

i know well
why the crying
baby cries

Food for
Thought
+ Attention
Deficit

Transvestite
Trepidations

Hearing
Damage
+
Off the w

Three Girls
Monkey

Songs of
Praise
Gospel

9:00-10:00	20 Questions Saucy Show + General Admission	and Culture 90 Minutes More or Less	sausage The Earworm's Garden	the Spiral Sertraline + 7000 Oaks	China Talk Teenage Angst for the 20-Something	Perspective
10:00-11:00	The Pink Whitneys	global worming	Up in the Air + daystar radio	Mango St. Cafe	The Witching Hour	Ciudad del Surf + Why Not Easy? + Cross Cultural Currents/ Island Radio Cafe
12:00-1:00	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	Progr Rock Palace	
1:00-2:00	Amateur Hour + Sham Sham Show	The Jam Jar	The Bridge + Asymmetrical Sounds	The Antechamber	Summer Camp + Business as Usual	
2:00-3:00	The Burrowing Owl Preservation Society + Right Here Right Meow	Organic Water	Window to the Soul	Sounds from the Aether	Haunted House + The Curio Cabinet	The Oasis in the City
3:00-4:00	Animal Riot + Leave A Voicemail	Channel Ferg + Pink Spit	This That And the Other	The Hottie Show	GhostTown Radio	Bay City
4:00-5:00	No Police Radio (NPR) + Power Hour	Running Water	KDVS News	KDVS News	UnAbbreviated Country	Nothing Exceeds Like Excess
5:00-6:00	No. Police Radio (NPR)	Story Time With Derek & Marya	Dr. Andy's Poetry and Technology Hour	Radio Informar + Undercover	Today's Aberration Tomorrow's Fashion + How Did I Get Here?	Swimming With Bigfoot + Small Axe Radio
6:00-7:00	Memory Loss Frog Therapy	Aggie Talk	Insomnia + Tea Pets	Retro City Nights	BoomStyle Radio	
7:00-8:00						
8:00-9:00	Kitchen Cauldron Show + Loose Ends	Enter the Wormhole + He Hates Music He Loves Noise	Children of the Corn + Hugs and Kisses	Protect the Harvest + The Energy Will Prevail	The Radioactive Flesh	The Front Porch Blues Show
9:00-10:00						
10:00-11:00	Mars Attacks! + Face the Strange	The Convent + Good Natured Radio	The Hip-Hop Truck Stop	Geneva Dance Convention	LIVE IN STUDIO A + The Radioactive Flesh	Punk playground + Joe Frank
11:00-12:00						

LISA SULLIVAN



LECTURER/SUPERVISOR IN
THE SCHOOL OF EDUCATION

FAVORITE SONG DURING UNDERGRAD?

"There is a light never goes out" by
The Smiths

Dr. Lisa Sullivan's favorite song during her time at undergrad school was "There is a light that never goes out" by the Smiths. She shared how the guitar sounds very lyrical and that she just loves The Smiths. She spent her undergraduate schooling in England and felt that the song had a very English vibe.

FAVORITE SONG DURING GRAD?

"Seven nation army" by White Stripes

She felt that its big pounding rhythm made the song feel powerful and a workout.

FAVORITE SONG CURRENTLY?

"The Tide is High" by Blondie.

Although there were many songs to choose from, she felt that this song was a fun, boppy song to jump around to in the morning and just anywhere!

professor interviews

by Lucy, Winnie, Kim

Meredith
Carlson



PhD Candidate in
Evolutionary
Anthropology

Favorite song in undergrad

Crowded Places by Banks

It's a slow, chill song
that kept me going
during quiet nights in
the library.

The Power of Love by

Huey Lewis & The News
It always reminded me of
that scene from Back to the
Future and was perfect for
dancing around to.

Grad school?

Saves the World by MUNA

I'm still in grad school now,
but this album has been
there for me. The whole
album is about resilience and
it was great company in the
early days of the pandemic.

Currently?

Not Strong Enough
by boygenius

TIANYUN HUA



PhD Candidate in

Comparative Literature

FAVORITE SONG DURING UNDERGRAD?

雨下一整晚 (Rain All Night) by Jay Chou

This song was Instructor Hua's favorite
song when she was in undergrad
because she loves Jay Chou's music.
Her favorite genre is CPop / Mandopop.

FAVORITE SONG CURRENTLY?

金风玉露 (Jin Feng Yu Lu) by Fan Xiaoxing

Instructor Hua found 金风玉露 one day and loved
how "chill" the song is. She loves singing along
to it while driving. 金风玉露 incorporates the
sound of traditional Chinese instruments, while
still keeping aspects of modern Mandopop.

SINCE

1967



FREEFORM

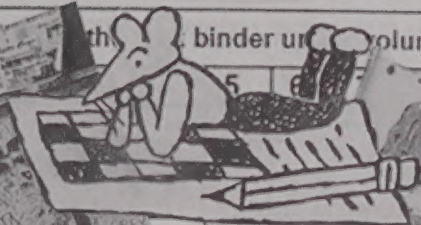
RADIO



Lower Freeform
Playlist

et... th... binder un... volunteer board in lounge!)

5 6 9 10 11



SVCKT

DON'T HATE THE PLAYER

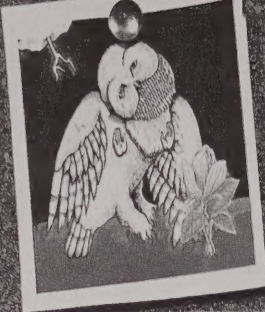
KDVS

ther...

The

I AM A
DOG BOY
I AM ALSO
A BOY
DON'T FEEL
SORRY FOR ME

If you...



MAGNOLIA ELECTRIC CO
1993

Dylan's Pick -

There's so much texture with all the instruments that accompany Molina's folk-adjacent vocals. The production is clear and there's depth to what you hear both sonically and emotionally. The composition of the songs are impressive in their expansiveness. There's always something new being expressed through either the textures of the instruments being used or the lyrics Molina and company sings. "No one has to be that strong/but if you're stubborn like me/ I know what you're trying to be". - Hold on Magnolia

There's something about listening to Magnolia Electric Co. that makes you feel so connected and yet so isolated, like you're living in a small town. You're at a school dance with a date, and you're with the people you grew up with, you're with your best friends. It's intimate.

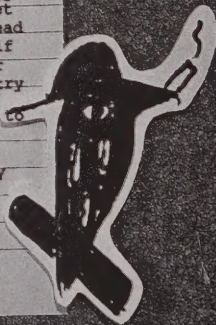
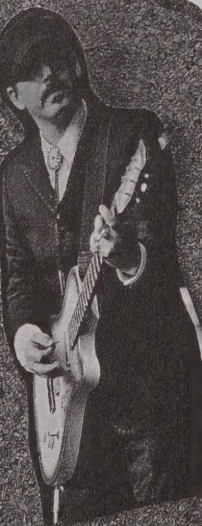
Incredible album. Give it a listen on a long drive.

ERIK'S REVIEW

I'm not lying when I say I audibly gasped as soon as Jason Molina's earnest vocals entered on the opening track, "Farewell Transmission." Within a couple strums of his guitar, I was transported from the floor of my bedroom to a chilly, starry night on the side of a highway.

Undeniably Americana and toying with the supernatural, "Magnolia Electric Co." is full of ghosts- from its titles ("I've Been Riding With the Ghost"), to its lyrics, ("Mama, here comes midnight with the dead moon in its jaw"), to the howling, wailing vocals. There's a sense of weary heaviness throughout the album, like boots dragging in the dust. Yet it's undeniably sweet and merciful; the intimate lyrics read like the diary of a man on a difficult journey towards self realization. "Just Be Simple" was a highlight for me; ever since my first listen, Molina's voice repeating "try and try" echoes in my ears with every minor inconvenience that feels like the end of the world. I'm not usually one to listen to lyrics, but this album demands it. Keep an ear open for the "long dark blues;" a line that keeps coming back throughout the album as a reminder to find the beauty in its inevitability.

BY
SONGS: DHFA
from, OHIO



A Chat w/ DJ Fringe

aka
hDVS
manager
Cate Hatcher

What was the inspiration behind your DJ name?

I started off with the name "My Son Fabio", which was a Finding Nemo reference but once I started DJ-ing during the day, I wanted something concise... a one word quick DJ name, Fringe because I had bangs at the time. It's a double-entendre "on the fringe of what people want to listen to."

What do you consider the highlights and lowlights of working in the public radio system?

There aren't many lowlights, money is always an obstacle because we're a nonprofit and funded by the university. The hardest part about my job is navigating the bureaucracy of working in University departments. hDVS is a unit within UC Davis which is a subunit within Student affairs within the Vice Chancellor's domain... other than that, in the station there are so many highlights, the community and networking... it's really cool to be part of something that engrained in such a big community.

Have you spent any time in the Freeborn Hall above the hDVS station?

I have, sometimes they leave the doors cracked. It's a beautiful concert hall, a shame they had to shut it down. It's apparently seismically unsafe and instead of retrofitting it they had to demolish it. I have a theory that there's some corrupt situation with a contractor that dates back to when Kutehi was the Chancellor of UC Davis. She was the Chancellor during the pepper spray incident, if that helps demonstrate her contempt for students. The decision was made in 2013-2014 to demolish Freeborn Hall. I have a feeling there was a contractor that was like "I could make a ton of money knocking this building down and building the next." You get paid a lot more to do that than to retrofit... the Grateful Dead played there, Bob Dylan, Miles Davis, Farrah Sanders, some of music's most tremendous acts have passed through Freeborn Hall.



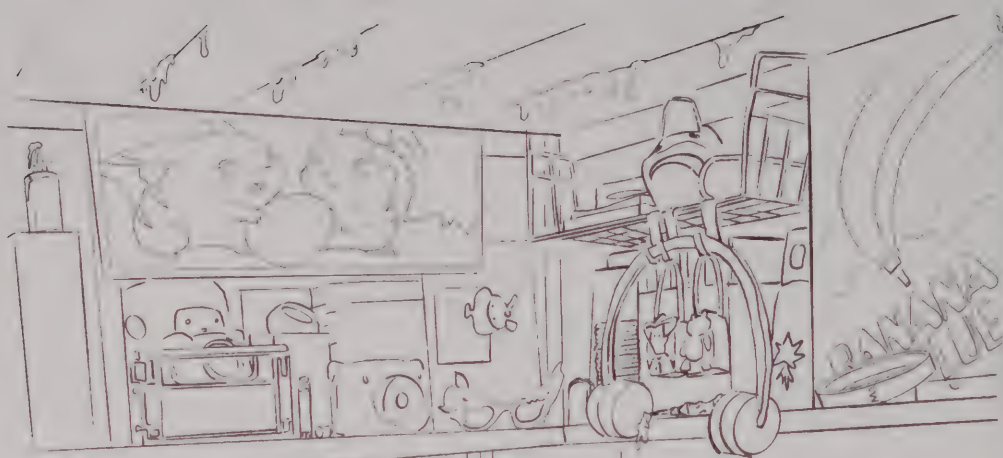
What makes hDVS so special in your mind?

One of my favorite things about a public radio station is how the organization itself works, what keeps it going. I was a sociology major so this is what makes it interesting to me. hDVS is really like a house of Cards, where the longevity of the radio station depends on individual people remaining committed to it, but those individuals are constantly changing because you get new students in / old students leaving. There are new students every quarter but there is a constant which is DJs are committed to the mission of the station: they complete the volunteer work which keeps the mission running, they add new music to the library, they expand the taste and vision of what hDVS can be and then they're gone, in a matter of a year or two... The fact that there is this constant flow of people bringing energy and ideas to the station is what keeps the station weird and cool. As the GM of the radio station, I don't feel as if it's "my radio station" it's just Behemoth that's going to steer itself and do what it's gonna do, there's this force of will at play.

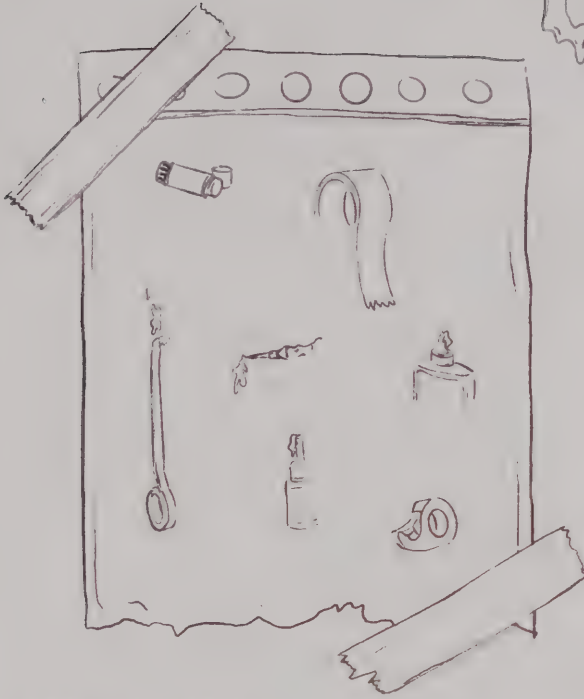


Do you have any favorite hDVS memories?

I have some good ones and bad ones, ORMF 2022 was one of my favorite memories ever, we also hosted a house show at the motel where I lived. We had a punk show in the back yard 150-200 people ended up showing up, there was a huge mosh pit and I was selling beer and cocktails out of my kitchen.



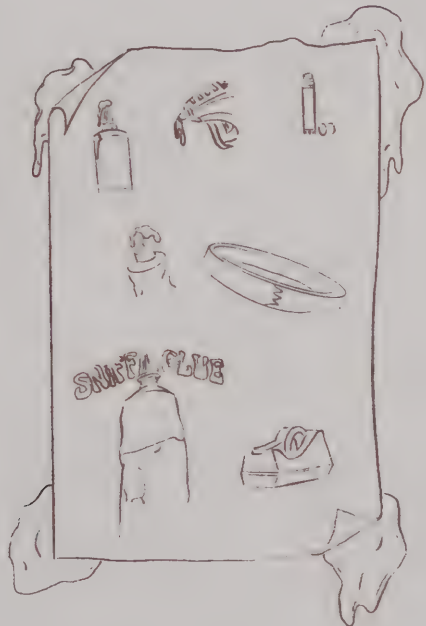
CAN



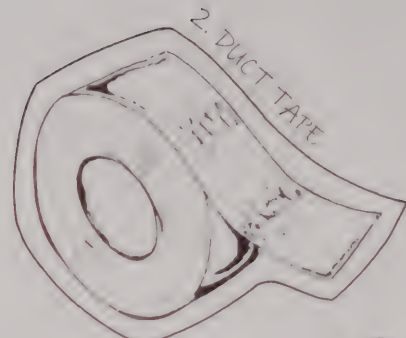
YOU

FIND

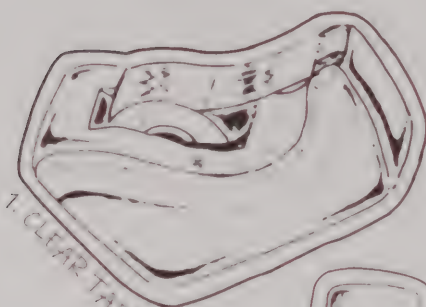
ME



PICK AN ADHESIVE...



2. DUCT TAPE



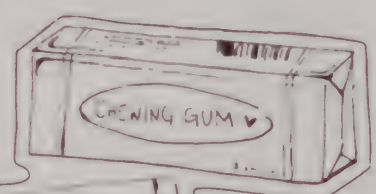
1. CLEAR TAPE



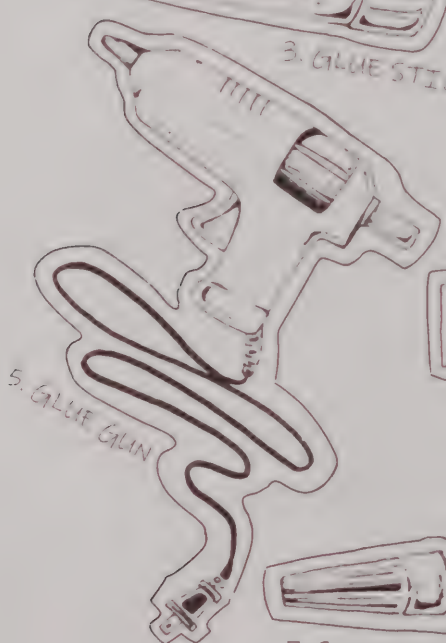
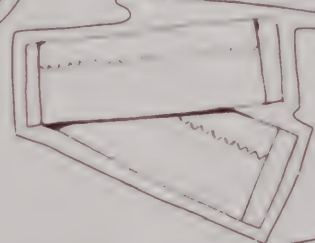
4. WHITE GLUE



3. GLUE STICK



6. GUM

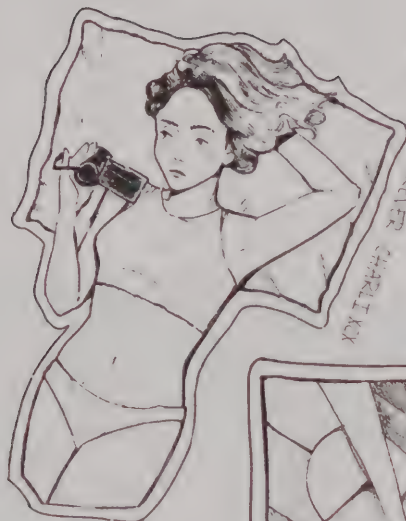


5. GLUE GUN



7. SUPER GLUE

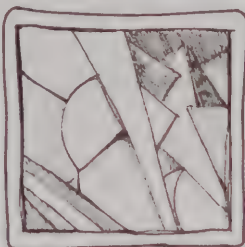
GET A SONG!



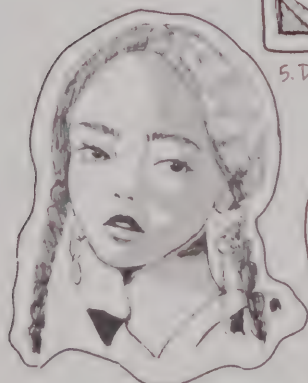
4. FORTER - CHARLIX



6. UNCONDITIONAL - MAGDALENA BAY



5. DEADBEAT SUMMER - NEON INDIAN



3. CYBER STOCKHOLM SYNDROME - RINA SAWAYAMA



7. ME & MICHAEL - MGMT



2. SEVENTEEN JUNE - NINE KNOT



1. WITHOUT HIM - TRISTE JANERO





a special thanks to our contributors...

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